

THE SOUTHAMPTON UNIVERSITY COLEGE MAGAZINE



EASTER TERM 1923

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# The Southampton University College Magazine

Vol. XXIII.

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#### Easter Term, 1923.

#### MAGAZINE COMMITTEE.

Editor—Mr. S. H. Wiltshire. Sub. Editor—Miss. A. Earle.
Hon. Sucretary and Trasurer—Mr. A. W. Standinge.

MISS A. M. MONEY. MR. P. B. FERGUSO

MR. P. B. FERGUSON. MISS M. YARDLEY.

All contributions for the next number should be addressed to the EDITOR, and should be signed. Articles are printed, either under any selected pseudonym, or under the initials of the writer.

All communications respecting Advertisements or Subscriptions should be Addressed to the Secretary of the Magazine, University College, Southampton.



# The Southampton University College Magazine.

#### EDITORIAL.

In producing a magazine, one always has to be careful not to make it too serious or too flippant. Most people, we think, desire to have a magazine which is a judicious admixture of the serious and the amusing. In this magazine we have endeavoured to keep this end in view, and, we hope, successfully. Our last issue, we are pleased to say, was greatly appreciated—strange thing for a magazine, but true, nevertheless. Many people, especially old students, have written saying how they enjoyed reading it, and especially congratulating us on the quality of the verse inserted.

Lest we should be accused, re the above remarks, of blowing our own trumpet, let us say that to express satisfaction with a magazine is almost unheard of. When the readers are satisfied, then something has been accomplished, indeed.

And interest in the magazine does not appear to be diminishing. We have received such a large number of articles for this issue that we could not possibly insert them all. Several articles of quite high merit have had, owing to lack of space, to be deferred till next term. This does not mean that we want no more articles to come in at all. The more, we say, the better. A wide choice means in the long run an improved magazine.

Finally, our best thanks are due to Miss Chard for designing our new cover, and also for the sketch of St. Mary's, South Stoneham.

SHW

#### STUDENTS' COUNCIL NOTES.

President (vice Mr. D. E. Coles)-Mr. R. Armstrong. Engineering Faculty Representative-Mr. N. G. Ferguson.

Through a regrettable oversight, the name of the Central Union Treasurer, Mr. A. Plummer, was not included in the list of S.C. officials which appeared in the last issue.

#### BERRES.

#### THUNDER.

A DRAMA IN THREE ACTS.

By MADEMOISELLE ARGENTE.

CHARACTERS: Mother.

Heroine

Husband. Villain

ACT I

Maid. SCENE I .- Drawing Room.

(Mother and daughter knitting and reading by the fire. Peal of thunder is heard.)

Mother: Thunder!

Daughter: Oh! Mother: Look! (points out of window).

Daughter: Husband!

Maid (opens door and peeps in): Ma'am.

Mother: Yes. Maid: 'Im.

Mother: Who?

Maid (jerks thumb backwards): Master.

Mother: Idiot!

(Husband enters.) Daughter: Darling!

Husband: Beloved! (They fall into each other's arms.) (Knock at the door. Enter Villain draped in black cloak. Beckons to daughter.)

Villain: Come!

Daughter: Hush! Villain: Hist!

Daughter: Wait!

(Siezes hat and coat. Steals out with Villain. Husband turns and sees her.)

Husband: Wife! Mother: What? Husband: Gone!!

Husband: Gone!! Mother: Help!

Husband: Good-bye! (Kisses her. Picks up hat and stick.)

Mother: Son!

Husband: Murder! (Brandishes stick. Stalks out.)
(Scream heard outside.)

#### ACT II.

#### Scene.-Park.

(Heroine and Villain on seat.)
Heroine: Well?

Villain: Alas! Heroine: What? Villain: Ruined!

Heroine: Here! (Takes out purse, hands to Villain.)

Villain: Thank you! Heroine: No!

Heroine: No! Villain: Farewell! Heroine: Oh!

Villain (stoops and kisses her): Good-bye! Heroine: Go! (Pushes him tearfully from her.)

(Villain goes out. Heroine the other way.) Enter Husband: Confound! (Goes out.)

#### ACT III.

#### Scene.-A Drawing Room.

(Enter Daughter hurriedly. Throws off hat and coat.) (Enter Husband, also hurriedly. Strides to her. Siezes

her by the arm.) Husband: Wife! Heroine: Yes.

Husband: Cat! Heroine: What? Husband: False! Heroine: Why?

Husband: Cruel! (Enter Villain. Husband turns, aims revolver. Heroine runs between.)

Heroine : Brother !

Heroine (to husband): Wait!

(The revolver has already gone off. Brother carried out! Heroine faints.)

Husband: Alas! (Wife opens her eyes,)

Heroine : Darling ! Husband: Sweetheart! Heroine : Forgive !

Husband: Yes. (They embrace.)

(Curtain falls.)

#### nnnnnn

#### GOWNS.

The summer's wane and winter's chill embrace Have strewn the leaves and withered all the flowers; We mourn as Nature, with averted face And tottering steps, hies to more blissful bowers.

Such bleak funereal aspect our lives bear Now that the powers which sway our destinies, Decree that we a sable robe must wear. In spite of all our cries and woeful pleas.

No more in corridor and staircase wide We see the blaze and clash of colours bright: The checkered suit and jumper striped or pied Are hidden 'neath the academic blight.

Though some may "swank" the undergraduate gown. Thank Heaven I need not wear it in the town. nnnnnn

JULIUS CÆSAR.

#### THE 5th HORSEMAN.

"And the young men shall see visions, And the old men shall dream dreams."

I was alone in the mighty world-it was at peaceits great cities lay sleeping, "and all the mighty heart was lying still." Yet some ominous shadow, like the sword of Damocles, hovered over the waiting universe, and it seemed as if Nature herself were holding her breath and listening. And the shadow grew and grew, and an overwhelming terror of what was to come seized my heartand I looked up. And it seemed to me that the vision of the Apocalypse was once more shadowed forth-for in the clouds I saw the figures of four horsemen, and then it seemed to me that I was above the world. I looked down upon it, a silent, sad, unseen spectator. And I saw the ravaging and the waste and the misery of Death-war, conquest, famine. All the while the shadow deepened, and the figures approached nearer-until it seemed as if in very truth God was thundering in wrath upon the world. Then all was black. I shut my eyes, and when I opened them a faint glimmer of light appeared, and I saw the four horsemen growing fainter as they rode away through the clouds. The light grew more intense, and I saw the faint outline of another figure, and, lo, it was very beautiful. Mounted on a steed of glittering hue, the vision came nearer-nearer, and a great radiance seemed to cover the earth and sky, and the words of the poet came to my mind:-

> "The earth shall be filled with music, And the cares that infest the day Shall pack their tents like Arabs, And silently steal away."

I gazed upon it, and the beauty and splendour was such that, and, lo! there was a great change. It was as though Nature, overshadowed for one moment by the devastation of winter, had looked up and smiled into the face of summer. Flowers bloomed once again in meadows where battles had lately been fought, wars had ceased; it was as though Peace had in very truth:—

"Waving wide her myrtle wand, Struck a universal peace through sea and land."

I looked again, and the four horsemen had gone, and one alone remained, shedding the light of an everlasting glory upon the world below. Then it seemed to me that I descended to earth again, and I stood in the middle of a great city. I saw two children—thin, ragged and dirty—and they were crossing a crowded thoroughfare. And looked into the face of one who was guiding the other with tender care, and, lo! in her eyes I saw the reflection of that "light which never shone on sea or land." I looked

up, and I saw the 5th Horseman riding slowly away into the abyss of space-the vision faded, and I turned away. But my heart was very peaceful, for I knew that I had seen the messenger of God bringing "tidings of great joy" to the world, and I knew that the name of the 5th messenger was Love.

"YATES."

#### RESERVE

#### "RETALIATION."

An Epigram.

Lest "Barger's" tale \* lead any to suppose The Arts a faculty of ragged knaves, Know this: - The engineer feigned wrath to hide His own deceit. The Arts man did not "pinch," But pocketed the substituted coin, Which, tendered in "Refec.," received th' impress Of Phoebe's teeth, and was by her pronounced A dud. His base interpretation proves Bargers rush in where angels fear to tread.

> JULIUS CÆSAR. 2,2,2,2,2,2,2,

#### LAPSUS LINGUAE.

hands.

Her hair was a lovely shade of white.

Miss Tr-s-t.

I've got a ten-sided square.

Miss St-t.

Shall I put on sackcloth and asses?

Miss M-nns. They sat, holding acid drops and sucking each other's Miss Sh---n.

Have you any more epitaphs you would like to hurl Have you tosted for a phesphate?

Miss M-nns.

Mr. P-t-n. If we heat this water it will be getting hot.

Miss Od-1 A new Shakespearean quotation at a debate, "Barkis is willing." Mr. B-ck.

6cms. long is rather wide.

Dr. St---rt.

<sup>\*</sup> Inserted in our last issue.

Wasps-these must be squeezed.

This eccentric circle.

Dr. Mck---g.

We will now close up the sealed end.

Mr. R--sh--th. Prof. B-vd.

This has been in use since 1970.

Prof. M-ng-am.

N.N.N.N.N.N.

#### THINGS WE WANT TO KNOW.

Who were the Ku-Klux-Klansmen (?) at the Soirce? If Mr. -rn-ld found the Pavilion rather warm? And if Mr. M-yl- had difficulty in drinking his coffee? Whether Coll. people really prefer Soirees to Saturday

nights' dances? How much "Sunlight" did Mr. R-w- need after the

Where did Mr. Be--m-nt get that bag?

Whether "P.T." stands for "P--rs-n Twins"? Who "kicked the bucket" at the Highfield Hall whist-drive?

And whether Mr. W-lls knows anything about it? Whether Mr. W-lm-tt enjoyed his trip to France? If Miss M --- ll--r had the cross-bars in mind when she

threatened certain people with suspension from the hut? Whether the Art hut is the proposed new mixed Common Room?

Who considers that the last waltz should have two encores and complete darkness?

#### nanana

#### CHARM.

Who shall say what mys'tries lie, Who shall say what wonders die In charm unguessed?

Who shall tell the sorrows great That all loyal souls await To love the test?

But above all earthly ties We can flutter, we can rise If we will.

Love to us the charm has given. And the golden path to Heaven Shineth still.

A.M.M.

#### \*\*\*\*

#### SHADOWS.

From the silent hours and the still, still night, Creep the shadows of day and capture Some of the sunshine and glad, glad light Of the past-its glory and rapture.

The deeds that are sped, and the future's hopes, Pure dreams and a high ideal, And the sad regrets of a soul that gropes In the search for the true and the real. A. M. M. nanna

#### A PERFECT DAY.

Grey-pearl light, a rose-tint haze And quivering dew; Opening flowers, a song bird maze, The sad moon's adieu; Splendour of morn, blue cloudless sky, O Sun, Life and Health! Noon, and the breezes drowsily sigh, Then, sunset's grand wealth : Fading of colours, twilight's clear calm. And stars' sudden birth; Sleep divine with her magical balm

Comes down to earth.

V.

#### \*\*\*\*

#### " DIGS."

Some wag once said, "There's no place like lodgings." There isn't. They vary like fresh eggs.

Landladies of the genus Brittanicæ Vulgaræ consist of two types.

I. The Amazon, whose failings are usually patent to the apartment enthusiast, namely, Beaverism (senior), and Spiritulism (Gur, London).

This type is usually widowed, slovenly and angular, in a rancous voice, which sings the praises of past saints who have suffered beneath her leaky slates with a heroism truly Spartan, leaving you fully aware of the way you must tread to be even as they were.

Her years of burnt offerings from the kitchen have made her a widow, her half-circle aiding and abetting in his own disintegration by the gradually acquired perfection of a titanic thirst.

With this type one is never sure that sheets do not serve the same purpose as table-cloths. (Truth is stranger than fiction.)

2. The second type includes the motherly landlady, Inside a body fashioned like a steam lorry there beats a heart of gold. Her breath never flags in relating all about her "rosebuds," and the smallness of her scullery. You will know her when you see her. She radiates warmt unconsciously, and your comfort comes always first, with monetary considerations a late second.

This type never lays up treasures upon earth.

When Lady Bountiful opens her shabby door to the "young man," both sides are launching out into the Unknown.

It's so much like backing "gees," both pastimes being enveloped in a diaphanous veil of uncertainty.

He might be a hyphened nuisance, playing a banjo to a gramophone in the early hours of the morning to the discomfort of all within range. He might ring incessantly, tearfully demanding the instant abolition of the plum-coloured turkey in the battered billycock, that will wink at him from its nest on the aspidistra. She doesn't know!

He, in the green innocence of inexperience, does not know the avidity her little Annie has for five-finger exercises in the room above, her deadly and incorrect renderings of Moody and Sankey's over the week-end. He doesn't know!

Till he has lived with "mine hostess," he cannot be aware of the loss that Scotland Yard and H.M. Customs sustained, when Fate'turned the former's attention to the shearing of the lamb in the untempered wind of life.

Unfortunately, space forbids anecdotes from practical study of these two types.

DIGS. 45

You, as a lodger, will probably have the "best" room, a violation of all accepted principles in embellishment and design.

"Lond" wool mats, coloured German prints and fretwork texts form the foundation for this Temple of Precision, grouped with which are antimacassars, snaps of wedding groups, etc., with the inevitable glass domes, whose stern duty in life it is to keep contamination and fresh air from the virgin bloom of unrealistic and soapy wax fruit.

Why do some families raise a Frankenstein monster, totally comfortless and unusable, when they know that in their heart of hearts a coat and collarless existence in the scullery, surrounded by what Gray called "the short and simple (flannals of the poor," suspended from lines over the fire-place, is their Ideal of comfort?

Digs there are with supplies of livestock in primitive stages of immaturity, both human, feline and canine—not forgetting the popular parrot; the latter, besides something to feed, constantly reminds Dame Cornucopia of her absent or defunct lord and master, who has long since joined the Choir Invisible, after a life devoted to the extension of the Kentish hop industry.

Three years from now we shall all have gone down, so ninety-five per cent. of us will be in "digs."

We cannot for ever remain in a comfortable Garden of Eden. By this I mean, that we shall have to follow the example of Adam and Eve, for did not they have to leave home and sail into the state, nowadays called "Lodgings"? Serpents can be found in modern apartments; just 'the same, shifty, grasping and base, millions of years after the same, shifty, grasping and base, millions of years after the same, shifty, grasping and base, millions of years after the same, shifty, grasping and base, millions of years after the same, shifty, grasping and the white former's expulsion. In the twentieth century the ignorant "dig" without discrimination, they "draw a lemon," to put it vulgarly; they try again, and after many blind trials, like Lucifer, they fall—into matrimony!

You suggest taking a kindly interest in one of your landlady's maturer offsprings? The daighters are either film-struck—or they tell "Ma." The sons live in idleness, thanks to you, or, should they find a hobby, it is never more strenaous than making hot-cross buns or throwing confetti at weddings. Our female brigand's duty in life is simply to take you in and "do "for you. Finally, never "give notice." Take your belongings gradually to a previously-acquired hunting ground—pay, and leave.

Be safe. Find the motherly one. Hear her, help her, and study her, and not only will your nomad existence have ceased temporarily, but you will have eluded the earthy Gehenna prepared for you by the Amazon.

I will lay down the pen, and will peacefully lapse into the hallucination that no contemporary of mine, after the absorption of this disjointed and colourless harangue, will ever have cause to come and sav :-

"I was a stranger-and was 'taken in.'"

#### nnnnn.

#### GIVE THE CONTEXT OF THE FOLLOWING.

- These old rocks, I say. Surely . . I ask you.
- (ii.) . . that being so . . .
- (iii) Do you see?
- (iv.)
- (v.) Quite.
- I deny it. (vii.)
- So the grammar books tell me. I don't want to dogmatize. (viii.)
  - (ix.) Tut! Tut! Not one gleam of intelligence!

#### SERRES.

#### "CIVICS," 1923.

The English Civic Universities' Conference was held at High Leigh, the new conference site in Hertfordshire, from January 3rd to 8th. There were sixty of us there, representing all the English Civic Universities and University Colleges, and all the technical Colleges at present associated with the Movement, together with representation from the Theological College Department and the Student Movement Staff.

It was intended that we should come to closer grips with certain questions which had been raised at last year's Civics, but had not been fully discussed, thus such matters as the adequacy of the equipment provided by the Universities for life under modern industrial conditions, and the nature of the relationship between the Universities and the Church, formed the basis of our deliberations.

A great deal of light was thrown on these questions by the various speakers and the discussions which followed their remarks. We considered the conditions existing in

Universities to-day, the nature of the education they seek to impart, and the industrial conditions with which they have to deal, endeavouring to estimate the merits and demerits of the system, and to decide in what ways the Student Movement, by promoting the right spiritual atmosphere through the local Christian Unions, can bring about improvements.

The speakers included Sir Michael Sadler, the Vice-Chancellor of Leeds University, who spoke on "Education"; Mr. Angus Watson, on "The Purpose of Industry"; and Mr. J. R. Coats, of the Student Movement Staff, who, in a short but exceedingly valuable series of evening talks, emphasized the relationship between these problems and Christian principles.

It is impossible to summarise in a few words the conclusions which emerged, nor can a written account adequately express the spirit of the Conference. We were all conscious of having accomplished something which was really worth while; and, although we talked about many things, there was a sense of unity underlying the results of our deliberations, which seemed to show that they were all but different aspects of one problem, although the exact nature of this unity proved very elusive and difficult to convey to those whom we represented.

The last of the five days was devoted to the formulation of recommendations for the consideration of the General Committee, and to the summarising, within the limits of two typescript sheets, of the conclusions arrived at; a work boldly undertaken and admirably carried out by J. R. Coats.

We were all agreed that the arrangement by which we met together at High Leigh was preferable to that of the previous system, under which the country was divided into two groups, the northern and southern Universities and University Colleges meeting in separate councils, A recommendation was therefore made which, if favourably received by the General Committee, will result in the abolition of these councils, and the recognition of Civics as an annual event, to be called "The English Civic Universities' Conference."

J. M. W.

[Other C.U. news held over till next term .- ED.]

#### BABBLE !

While Dr-v-r's "Instincts" bore us with their sightless "Flight" and "fear,"

The lecturer before us talks with rightness, So I hear.

> Psychology Is good for me. This thought (at least) is clear.

The Normals all with notebooks take their places
In the hut.
The widening o' their outlooks lights their faces
Brightly, but,

Is "Theory"
So good for me?
By Nunn! I wish I'd cut.

The Saints' Cup-tie with Chelsea at the Dell ground Makes us all Wish fervently that all o' we could gather round The ball.

But "crits," you see, Are good for me, And so is "Highfield Hall."

"IBID."



#### HOSTEL NOTES.

SOUTH STONEHAM HOUSE.

This term work has been spelt with a very large "W."
Owing to the approaching Final Examination of the exservice students in May, very little time has been available
for social activities. The large number of residents now
in the Hostel is another factor which has made inter-hostel
meetings difficult. This has, however, been counteracted
by the acquisition of a hall at St. Denys, where College
functions are held every week. We have to thank Miss
Aubrey and the residents of Highfield for a very pleasant
evening's whist, when Mr. Aitken, known to his intimates
as "Sandy," carried off the first prize.

Congratulations to H. M. Brownlow, B.Sc., on being the first Graduate from S.S.H. By the way, we have heard a rumour that, since going down, Mr. Brownlow has turned his thoughts to Holy Orders.

A very successful Fancy Dress Dinner took place at the beginning of term, when everybody arrayed themselves in weird and wonderful attire. Mr. Cunnington, as a young lady, had quite a court of devoted admirers.

We hope next term will see a renewal of last summer's tennis parties, which were so much enjoyed.

#### N. N. N. N. N. N.

#### HIGHFIELD HALL.

Most of us began the term in high spirits, due to the fun involved in changing rooms; those who spent a year and a term in the Hut in the garden have obtained the long-desired rooms in the house, and the present Huttites are equally contented. We had the pleasure of displaying our new "cubes" when the men-students visited Hostel on the occasion of the Whist Drive (January 27th), which we all enjoyed.

Last month a long-felt want was supplied in the shape of a good sewing-machine, particularly useful in needlework schemes.

Table tennis has caught on wonderfully; and devotees try their skill nightly in the Green Study after supper.

There is a rumour that, owing to nocturnal escapades and the heavy weight of years, Mephy, our Hostel cat, may soon disappear. At present we are revelling in the beauty of giant hyacinths, whose heavy perfume fills the Winter Garden. They are a sight for the gods! D. V. T.

#### **我我就我我我**

SOUTH HILL.

Since the last issue of the magazine the S.H.D.S. has redeemed its promise, and given two very successful Socials. We were very pleased to entertain the Principal and Mrs. Vickers, also several other members of the Staff, on these occasions.

Little has happened this term. The outstanding event was the extremely jolly Social given by the Juniors to the Seniors, which was enjoyed immensely by all.

Our Hostel Debating Society is in a flourishing condition. Under its auspices many weighty matters have been successfully settled!

We are all anticipating with pleasure the beginning of the tennis season, when we hope to have ready a second court.

#### \*\*\*\*\*

" Y " Notes.

Perhaps one of the most enjoyable evenings during last term was when we were entertained by the Juniors—the fancy dresses on that occasion being unique.

The Debating Society has recently shown much interest in subjects of an "epiphenomenal" character.

To our great joy the piano has returned, and the Choral Society and the Bards continue to "Weave the warp, and weave the woof."

On February 4th Miss Aubrey paid a visit to our Study Circle, and gave us much help with perplexing problems, which we thoroughly appreciated. We, no doubt, shall need to call in her aid again!

We much enjoyed the Social evening with our friends on Friday, February 23rd, for which we thank Miss Smith and Mrs. Grant. M. P.

#### SOCCER.

Since the last issue of the magazine, a large number of matches have been played. The following are some of the best. On November 24th the first team wemt to Le Havre, and, by winning 3-2, were the first team to defeat Le Havre Athletic this season. Netley Hospital were visited on the following Wednesday in the Travers Cup. The Coll. were winning 2-I (during extra time), when the game was abandoned owing to bad light. The re-play on January 31st was a very exciting match, which Netley eventually won 2-1. Eastleigh Rovers were defeated 14-0 on January 3rd, and Southampton Post Office 2-o on the following Wednesday (both Wednesday League matches). In the Senior League Harland and Wolff's defeated a weak Coll. team, 4-2, on January 14th, but Sholing Athletic were decidedly lucky to win 3-2 on the following Saturday. A weak team went to Winchester Training College and lost 2-I. This game should have been won with ease, if our forwards had been able to shoot only moderately well. Southampton Post Office were defeated 6-2 on January 24th (Wednesday League), and on the 27th Southampton Cambridge were forced to yield a point in the Senior League. Thornycroft's were well beaten 3-I on February 3rd, but on the following Saturday Sholing Athletic were full value for their 4-1 win.

On February 17th a weak team journeyed to Exeter and defeated the University College 2—o after a good game. This was our second victory over Exeter this season. Eastleigh Rovers managed to defeat a weak team, 2—I, on February 25th. Another weak team die exceedingly well to draw (o—o) with Thornycroft's (away) on the following Saturday. On February 25th our second team put up a fine show against Portsmouth Municipal College, who were beaten 6—2.

Our record for the season up to the present is fairly good, and would, no doubt, have been much better if we had been able to field our full strength more often. Injuries, lectures, and other evils have been the chief obstacles.

rst XI.—Played 37. Won r6. Lost r6. Drawn 5.
2nd XI.— ,, 43. ,, r8. ,, r7. ,, 4.

#### RUGBY FOOTBALL.

The team was unfortunate in losing several of its regular members over the Christmas Vacation, amongst them being D. E. Coles, our late captain. His absence was inevitably felt, the more especially as he had been a member of the team since its revival.

The games played this term, however, provided much better results than could have been anticipated; some of the more important being as follows:—

R.A.F., Flowerdov	vn				0 0
Thornycroft's					14 (
Exeter University	Colle	ge		lost	o1
Athenian Club				won	37
Newbury				won	25-
H.M.S. Fisgard			•••	lost	51

As several of these games were played with depleted teams, the results are highly satisfactory.

All the games played have been most enjoyable, and, though most were fairly strenuous, have been fortunately unattended by any serious casualty.

Lack of players has still been the Club's greatest bugbear; at times the utmost difficulty was found in raising fifteen people of any kind.

It is hoped that this difficulty will be less acute next season, especially as there is a prospect of the game being adopted by several schools in the vicinity.

One of the most satisfactory features of the season has been the keenness shown by the Junior members of the team. They should make a fairly hefty nucleus for next year's fifteen.

The Club is very greatly indebted to Mr. Glover-James for the indefatigable manner in which he has turned out to "ref." home matches in all weathers, and for his invaluable assistance as coach.

#### nanana.

#### HOCKEY (MEN'S).

Season 1922-23.

Up to date the above section of College sport has not met with great success.

Having played 8 games to date (February 27th), we have drawn r and lost the remainder. On the face of it, this appears much worse than is actually the case.

Our opponents have been the best hockey teams of the district, and only on one occasion did the score against us reach the limit of 5, to which we replied with 2. Only once have we had 4 scored against us, and the remaining items have been 3's, 2's and 1's. Our goal average at present reads:—For, 1z goals; against, 28 goals.

In the inter-College game with Exeter, played on the Swaything ground, only a scratch team represented the College, owing to the fact that we did not have a fixture with Exeter hockey team, and only at the last moment were we aware of their intention of travelling to South-ampton with the remaining teams. Considering, undre these circumstances, that we only lost 3—2, we think that a very creditable performance.

On the whole, the hockey has been of a very interesting nature, and most enjoyable, despite the frequent reverse to which we have been subject. We are hopeful of a more successful conclusion to the season, and a continued enjoyment of the game.

The scorers up to the present are :—Joyce, 4; Jupp, 2; Bimson, 2; Pern, 1; Connolly, 1; Dufton, 1; Cropp, 1.

H. E. S.

#### N.N.N.N.N.N.

#### WOMEN'S HOCKEY CLUB.

The team have had a busy season, and have played some very good matches. The best were those against Salisbury and Portsmouth Training Colleges and Exeter U.C. Though unsuccessful against the latter, we hope next year to show them the standard of hockey here is as good as that in the south-west.

We have been rather unfortunate in that various members of the team have been on the sick list. Especially have we missed our captain during most of this term.

All the players have been keen, but as the team has had frequently to be changed, twenty-two people having played in the 1st XI, it has been difficult to get to know each other's play. We hope to play the inter-Faculty Tournament some time this term.

The following is a record of matches played up to date:

				Goais.		
Club.			Result.	F.	A.	
South Hants (Ladies)		(A.)	lost	Ι	4	
Cowes (Ladies)		(A.)	lost	г	4	
Swav		(H.)	won	9	0	
Salisbury T.C		(A.)	drawn	2	2	
Exeter U.C		(H.)	lost	I	4	
Portsmouth T.C		(A.)	won	4	I	
Celts	·	(H.)	won	3	1	
Itchen S. S		(H.)	won	2	Ι	
Sway		(A.)	drawn	4	4	
Waverley H. C		(H.)	won	2	1	
Old Gosportians		(H.)	won	4	0	
Exeter U. C		(A.)	lost	I	5	
South Hants (Ladies)		(H.)	lost	2	3	

The 2nd XI have played three matches, two of which were lost, and one won. They have played keenly, but have had little chance to shine.

A. V. M.

#### nanana

#### PHYZZ SOCIETY.

On February 10th Room 1 was difficult to recognise. A man would have thought that he was dreaming if he had seen the jocuted company. There were Peter Pan, Coon boy and girl, the Mad Hatter, Dutch boy and girl, products of the Equatorial Regions, Charlie's Aunt, and several Italian and Swiss peasants, and others too numerous to mention.

South Hill provided a sketch from "high life," which we enjoyed immensely. We all sincerely hoped that it would never be our misfortune to attend such a nightmare of a criticism lesson as the "Y.W." presented; the allusions were received by an appreciative audience. Highfield Hall's charade gave many people surprises, and all great pleasure, while the decision of the fate of "Samuel" was awaited with breathless suspense.

Miss Homeyer and Miss Miller kindly selected the costumes for the prizes. The two best were judged to be the "Sheikh of Araby" and "Night."

We hope to have an outdoor "Phizz" during next term. What do you think about it? D. H. A.

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#### THE ORCHESTRAL SOCIETY.

#### HAYDN SYMPHONIES.

Apart from the regrettable significance of "the diminished seventh"—so far as internal College membership is concerned—this session has marked great progress in the activities of the Society. The Haydn Symphonies have been a special feature of the work undertaken. Conspicuous among these was the "Farewell Symphony; which has a world-wide reputation. Doubtless, this is due more to the unique novelty connected with the circumstances of this composition than to the intrinsic value of the music itself; although this is characterised by beautiful melody, if perhaps somewhat simple development, combined with that strong sense of rhythm and time which is the making of a Haydn symphony.

Many of this master's works are really little histories told by sound (such as "The Fair Circassian," "The Enamoured Schoolmaster," and "The Surprise"), and two versions have been ascribed to the origin of the "Farewell Symphony." The first is, that Prince Esterhazy (to whose private band at Eisenstadt, in Germany, "Papa" Haydn was composer, and also conductor) had some difference with his musicians, resulting in a threat, either of dismissal or of the deprivation of their usual holiday. The other version supposes that the orchestra were so discontented at the difficulties and novelties which their conductor constantly put before them, that Haydn adopted this method of making them look ridiculous: by directing each player (in the extra adagio movement at the end-after the usual finale) " to blow out his candle, take up his music and instrument, and leave the orchestra, one after another." until at last the conductor, finding himself alone, beats a hasty retreat. Whichever story be true, this procedure must have been suggestive enough to all the euphemists (or more technically, "euphonists") concerned!

Among the other works performed were three of the "Twelve Grand Symphonies," which Haydn specially composed during his visit to London for the Haymarket Theatre Concerts, between 1790 and 1795. At that time they took London by storm, and it is still easy to hear why. The Fifth," in particular, is very brilliant, and full of healthy exuberance of spirit. Other splendid "fifth" symphonies are Tschaikovsky's, with its wonderful climaxes; and, most glorious of all, the immortal "Fifth" of Beethoven's, which colossale ddifec of sound ranks (with the possible exception of the "Seventh") as his greatest achievement in this direction.

It is perhaps worthy of note (and there is no counterpoint to this story) that, during one of our Saturday afternoon rehearsals recently of Haydn's "Fifth Symphony," so intense was the fire of the opening vivace movement, that the flute annealed into the sharps, whilst, on the other hand, the violins became so over-strung as to degenerate into the flats. Only the utmost sang froid of "Papa" could ever have succeeded in restoring that balance of (tonal) power which-perhaps unfortunately from the players' point of view-was essential to the key limitations of this particular symphony! This incident recalls the fact of the rigorous nature of the Kneller Hall military band tests, in which the pitch and the heat of all brass instrumentsper unit of volume—have been correlated into a constant for purposes of standardization. . . . . . But, as previously indicated—with the composer of "The Creation" (and, incidentally, with the Editor, too)-the time also was a major consideration.

February, 1923.

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#### LITERARY AND DEBATING SOCIETY.

Lack of funds compelled us to decline invitations to Inter-Varsity Debates held at Liverpool, Manchester, and Nottingham. We have, however, paid a visit to our old friends at Exeter (February 2nd), who welcomed and entertained our delegates with their usual generosity. Mr. J. M. Wright (sixth speaker) and Miss Norris were our representatives, and, as both made speeches for the opposition, we would flatter ourselves that this had no little part in the rejection of the motion, "That the Industrial Revolution checked Individuality," by a handsome majority. We are sending Mr. Glover to represent the Coll. at the Cardiff Inter-Varsity Debate, the subject before the House being, "That the Imperial Policy of Great Britain is to be deplored." This comes off on March 2nd.

The third important debate was held on February 16th, when, at the invitation of the Old Hartleyans, we held a meeting with them at Lowman's Café. A good muster from Coll. helped to fill the House, Dr. Horrocks kindly acting as Chairman. Mr. J. M. Wright and Miss Norris spoke on the motion, "That Convention tends to make Modern Life Unbearable," while Mr. Mills (S.S.O.H.) and Mr. Chevalier opposed them. About twenty people availed themselves of the opportunity to speak during discussion time, and an interesting debate resulted in the motion being carried by four votes. For, 27; against, 23.

Other activities have been confined to dinner-hour meetings, which, judging from the attendances, appear to have maintained their inaugural success. In passing, it would be instructive to know how much midnight oil was burnt by "Mike" over his dictionary, by "Tommy" and "Chevy" over their jokes, or by certain people in "swotting up" the New Testament.

Only brief reference can be made to the remainder of last term's meetings and those of this term.

Nov. 24th.—"That Clothes are a Clue to Character."
The speakers were Miss Rapley (For) and Mr. A. J. Roberts
(Against), the proposition being rejected. Voting:—For,
66; Against, 04.

Dec. 1st.—"That an Arts Student goes to College to be due to deducated, the Science and Engineer Students to obtain a qualification for a job." The motion, supported by Mr. Purvis and Miss Earle, and opposed by Mr. Coles and Miss McKeith, was rejected, the voting being:—For, 46; Against, 90.

Feb. 2nd.—"That the End Justifies the Means." Mr. Cotton and Miss Richard spoke for the proposition, and Mr. Gascoigne and Miss Price against, the latter persuading the House to reject the Bill.

Feb. 9th .- Here the

"Little tube of mighty power, Charmer of an idle hour...."

came under the ban of the House, when Mr. Beck (For)

and Mr. Joyce (Against), together with a considerable percentage of the House, discussed the Bill, "That Smoking is a Bad Habit." Despite the censure, "aromatic gales" (full apologies, Pope) are still exhaled in the M.C.R. and elsewhere.

A.D.P.

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#### ENGINEERING SOCIETY.

- The following papers have been read and discussed:—
  "Consideration of Power Drive," by P. G. Spary, Esq
- "Current Radio Abstracts," by C. E. Chester, Esq.
- "Surveying on the West Coast of Africa," by W. L. Braybrooke, Esq.
  - "Diesel Machinery," by Engineer Captain P. Stocker, R.N.
  - "Wave Power Transmission," by W. Dinwoodie, Esq.
  - "Mass Production Methods," by H. Glover-James, Esq.
- "Refrigeration," by A. Greenfield, Esq.
  "Marine Turbine Mechanical Reduction Gears," by
- Engineer-Commander H. B. Tostevin, R.N.

  And visits have been paid to the R.M.S. Majestic and to the L. & S.W.R. Locomotive Works at Eastleigh.

The membership of the Society now stands at 110 external members, and 50 internal members.

J. A. P. F. L. L. T.

#### W.W.W.W.W.W.

#### SOUTHAMPTON SOCIETY OF OLD HARTLEYANS.

The Society continues to flourish as the green bay tree, and its membership is well over a hundred locally, not to mention the sixty-odd old students who have joined the Correspondence Bureau, and who have sent us evidence of their interest in our effort to keep alive the spirit of the College, and their desire to be kept in touch with the doings of their contemporaries. While the replies received by Mr. R. G. Tulley, the Hon. Secretary of the Correspondence Bureau, have been most enthusiastic, they have, however, not been sufficiently numerous to cover the cost already incurred. Some two thousand circulars have been despatched to the various addresses, which our energetic

Secretary has laboriously unearthed from the archives of the College, and while but a hundred have been returned by the postal authorities, sixty-three only have sent news of themselves, and enclosed the two shillings asked for to defray expenses. Mr. Tulley has prepared 900 " reminder" circulars, and it is hoped that this one will induce old students to overcome their repugnance to letter-writing (for this, we believe, is the principal cause of so large a number failing to bridge the gulf which time has left between them and their old College chums), and to send their subscriptions to further the aim of uniting in one common fellowship all those who owe so many happy days to our College. Given plenty of members, and, what is equally important, a steady stream of news, it is hoped in time to have a complete record of everyone, and we shall be able to put any old student who applies to us in touch with any other old student.

#### MISCELLANEOUS ACTIVITIES.

Social functions during the winter session have been numerous, well attended and most enjoyable. At the last Musical Evening over two hundred members and friends were present. There was, first, the highly successful Gilbert and Sullivan Evening, held at Highfield Hall, by kind permission of Miss Aubrey, on December 16th. Over eighty members and friends were regaled with a fine programme of popular selections from the operas. On January 26th there was a Whist Drive, at Lowman's Café, under the able management of Mrs. Collins, at which the competition for the four prizes (and the game of snap indulged in at the rest table) was very keen. The Soirée sub-committee (Secretary, Miss C. Cross) have arranged two dances since Christmas. The first on January 6th, at the Rialto, showed us that the accommodation was inadequate for the numbers. (How we miss the old Hartley Hall !) Over eighty members and friends, however, spent a very enjoyable, if crowded. evening. It is said that one enthusiast actually ate the candles instead of the cake (must have had a taste for light stuff, anyhow!). The Fancy Dress Revel, held on February 3rd, at the Cadena Café, was hilarious throughout. Most members came in costumes representing characters from "Gilbert and Sullivan" operas, while the orchestral music was for the most part Sullivan. We were pleased to have Miss Steel and Mr. Dudley with us. On February 16th there was a Debate (present students v. past) at

Lowman's. For the presents, Mr. Wright proposed, and Miss Norris seconded, "That Convention tends to make Modern Life Unbearable." Mr. Mills and Mr. Chevalier opposed, but the proposition was carried by 27—23. We'll show them next time!

Our latest grand triumph, upon which hearty congratulations are due to Miss Ferguson (Hon. Secretary, Musical Sub-Committee), was the Grand Opera Night, held in the Music Room at Gollege, on Saturday, February 24th. Excerpts from "Faust," "Tales of Hoffman," "Madame Butterfly," "The Lily of Killarney," "La Tosca," "Tannhauser." "Samson and Delilah," and "Pagliacci" were admirably rendered by Mme. Myra Dudley, Miss Eva Thorne (a member of the Society), Miss Gwen Prydderch (also a member), Mr. Harold Lankester, Mr. Herbert Harris and Mr. A. Endicott. The violin solos and obligatos of Mr. Trigg were also enthusiastically received. Our very warmest thanks are due to the accomplished artists who treated us to so rare a feast of music.

The future functions also are numerous. We are to have on March 13th, on the Pier, a Soirée. On April 14th there will be a burlesque musical comedy, "Il Trovatore Up-to-Date," adapted by Miss F. Lunn; while on April 2x1 will be held the First Annual Dinner of the S.S.O.H. Mr. H. S. Arnold (Secretary, Dinner Sub-Committee) is making the necessary arrangements, and would be pleased to receive any suggestions that would tend to increase the success of the effort.

Members are asked to take notice that three tennis courts have been secured on the Atherley ground. The subscription is  $\pounds 2$ , and membership is open to friends of old students. The season commences on April 28th.

Finally, reserve March 24th free for the Annual Past v. Present Soccer match, at Swaythling, which Mr. Jago is arranging. There will also be a cricket match next term.

#### nannan

#### NATIONAL UNION OF STUDENTS.

Interest in the work of the N.U.S. is growing in College. Lat week Miss Mudie gave us a very interesting address on the aims and objects of the N.U.S. The chair was taken by the Principal, who expressed his great sympathy with the movement.

Last November the first Annual Council Meeting was held at the London University Union Rooms, Malet Street. This was the first meeting at which our College had been represented. From the commencement of the first session on Wednesday, until the close of the last one on Friday, the atmosphere was one of unfailing friendliness and goodwill. There were representatives present from all the Universities, large and small, and everybody worked together for the common good.

One of the most attractive features of the conference was its social aspect, the most important event in this connection being the Council Dinner at the Bath Club. The after-dinner speeches by the Countess of Sandwich, Mr. Macadam, the President of the N.U.S., Sir William Beveridge, Sir Gregory Fostor, and Mr. Twentyman were all interesting and stimulating. The lunches held at the London School of Economics on Thursday, and the University College on Friday, were a great success, and very encouraging words were spoken by Lord Chelmsford, Prof. Gilbert Murray and Prof. Grabam Wallis.

Space will not allow me to dwell further on that conference. Its success in promoting better understanding between the students of the various Universities will enable this joint participation in the Confederation Internationale des Etudiants to be even more effective in the future.

The N.U.S. has an extensive programme in front of it, and the help and co-operation of all students is needed. It is intended to hold the C.I.E. Council in England this autumn. To do this successfully will be a very difficult task. The importance of this coming meeting should be realised by all students. Copies of the "National Union west," containing a report of the recent C.I.E. Council at Hague, are available in the Common Rooms, and every student should make a point of reading about the international situation and the unique responsibility that rests on England.

I don't think it is fully realised in College that, as our Students' Council subscribes annually to the National Union of Students, every student in our College is a member.

I am often asked the question, "What can the individual states to for the larger aims of the N.U.S." Well, one answer is, do all you can to further international friendships between students. You can do this by joining the tours;

notices of the tours arranged for the Easter Vacation are on the Students' Council notice board. All students should watch that board carefully for further announcements. If you cannot go on bour, then correspond with a foreign student, or arrange an exchange visit. In addition, you can try to enrol individual members (subscription 5/- per year, or life membership /2 sz. o.d.), create interest among your friends, and last, but not least, get any financial help you can for the N.U.S. A special fund will have to be raised to enable the C.I.E. Council to be held in Oxford this September.

E. WILSON.



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